Jaime Carvajal Giraldo

Sound Art
Portfolio

Statement

Sound and the audible allow me to expand listening, sonic imaginaries, and their spectral territories. I understand them as vibrational, symbolic, transdisciplinary, and collective phenomena, through which I create immersive spaces and experiences that articulate time and space.

I work with mediums such as radios, cassette and microcassette archives, and urban, rural, and electromagnetic field recordings, engaging in processes of assembly and re-signification. I approach to the collective via improvisation, participatory sound art, and talking circles. I create ensembles of amplifiers, speakers, microphones, and consoles; I use feedback to explore a space's resonances and improvise; I incorporate sonification processes to generate new gestures and materials. My practice is experimental, documentary, and transdisciplinary, materialized in sound and audiovisual installations, performances, electroacoustic ensembles, acousmatic works, and radio pieces.

Next you will find 3 sound art projects.

Please go to the links and listen.

From the Same Air
The breath, the word.
Sound installation / Video / Listening station with headphones
Variable dimensions
2024

Listen

Listen

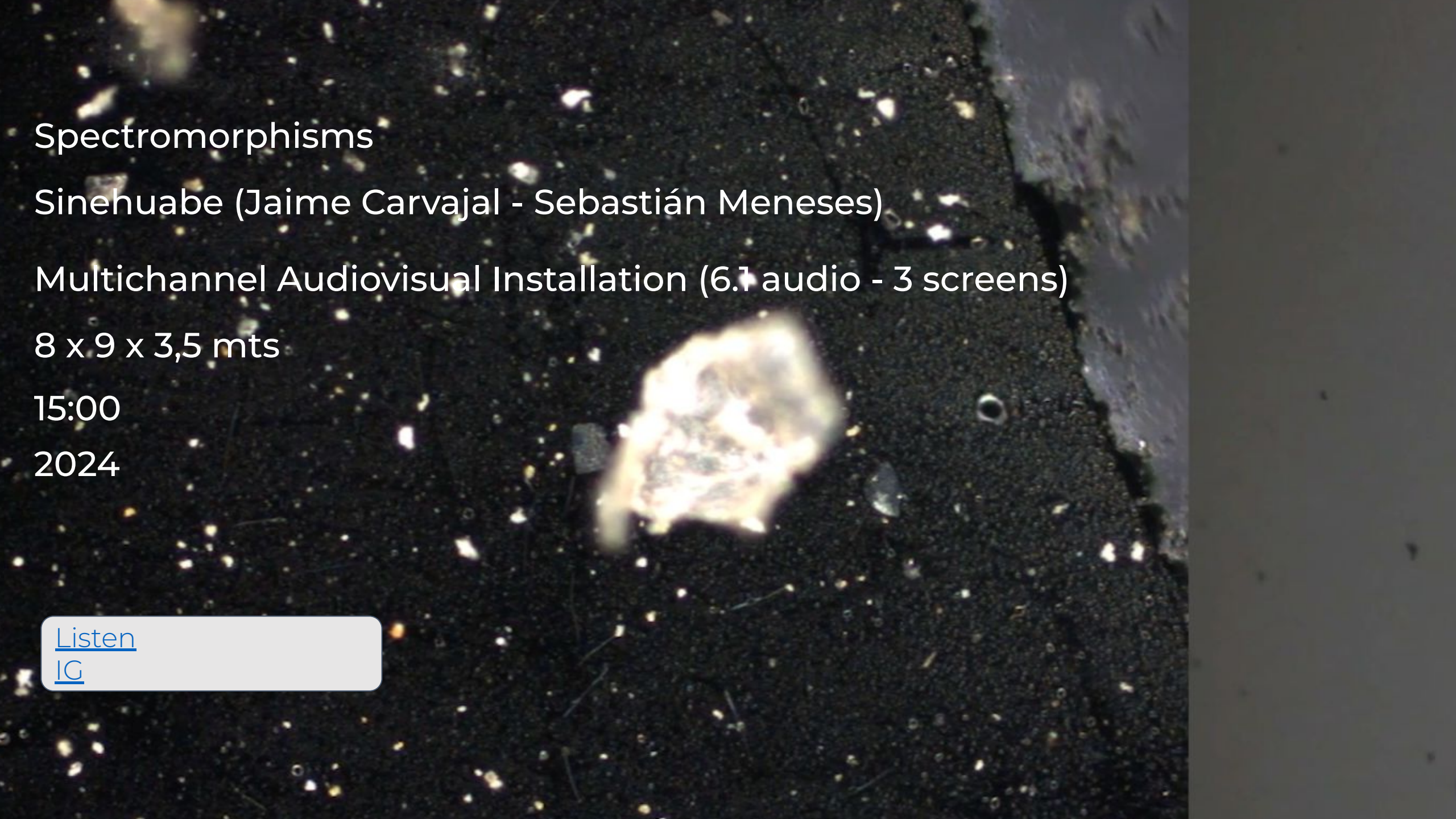
This project emerges from the exploration of voice and word as a medium for collective improvisation, the creation of ritual spaces, and healing through sonic experimentation.

In this spaces, the voice becomes the medium that articulates time and participation, in dialogue with ancestral knowledge, we get to understand ***fire*** as a technology that enables gathering and knowledge-sharing around it. Fire holds the memory of the process within charcoal, which informs the visual and conceptual materiality of the project.

Alongside recordings made over several months, a series of sonic and visual devices take shape.

This process unfolded during two artistic residencies in 2024: *Residencias Artísticas en Bloque* (National Open Call, IDARTES, Bogotá) and *Residencias Co-Creativas para la Vida* (Popayork / Minga Prácticas Decoloniales, Popayán).

This project was awarded the *Residencias Artísticas en Bloque* (National Open Call, IDARTES 2024) and the *Residencias Co-Creativas para la Vida: Autonomies and Re-Existences in the Heart of Deep Cauca* (Minga Prácticas Decoloniales / Popayork 2024).



Spectromorphisms

Sinehuabe (Jaime Carvajal - Sebastián Meneses)

Multichannel Audiovisual Installation (6.1 audio - 3 screens)

8 x 9 x 3,5 mts

15:00

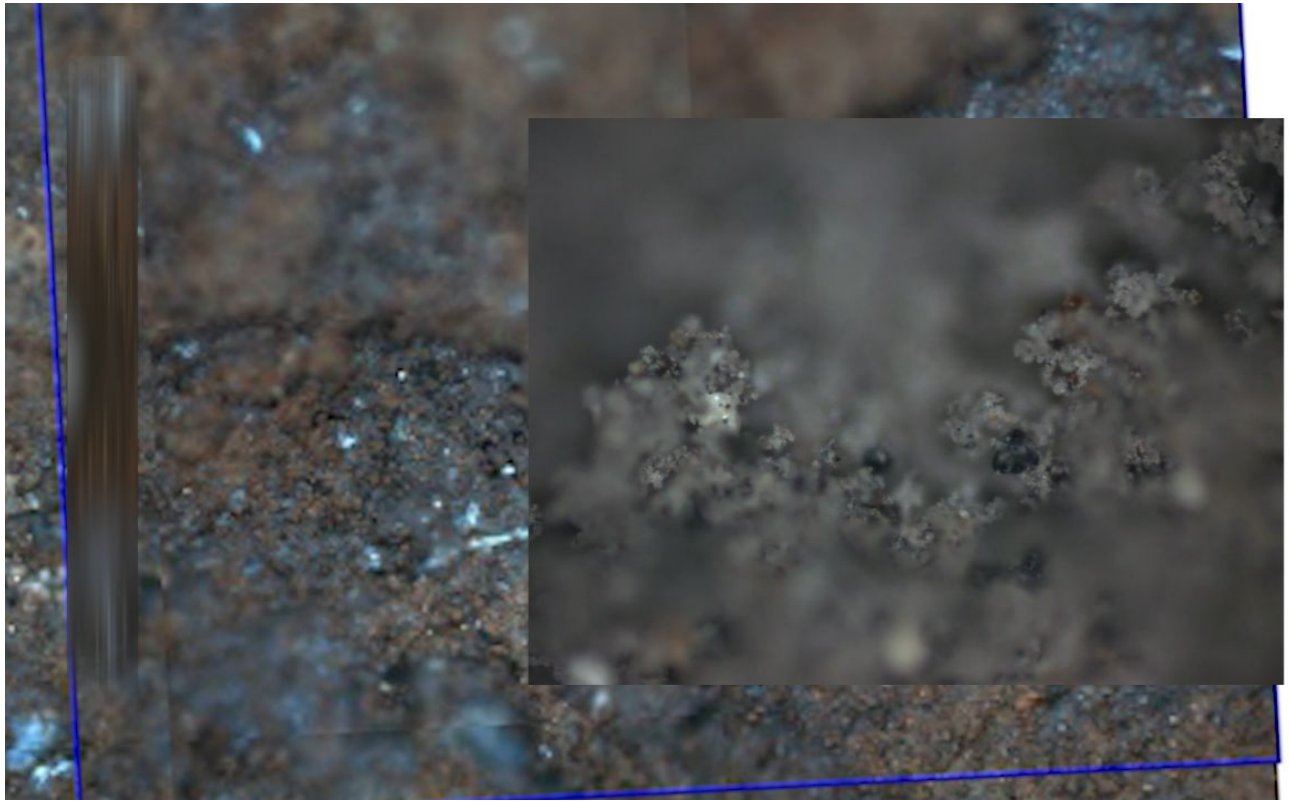
2024

Listen
IG

Spectromorphisms is an audiovisual installation designed for three screens and a 6.1 sound system.

Sonification—the technique of transforming data into audible sound—creates an aesthetic bridge between spectroscopy practices, sound art, audiovisual montage, installation, and data representation.

This project focuses on the analysis of carbon-based materials through Raman spectroscopy. This technique examines the interaction between a laser beam and the electrons within the molecular bonds of a sample. The process generates a light spectrum, enabling complex characterizations of various materials.



The installation was presented as a public immersive experience, unfolding over two nights. It featured a discussion panel, four experimental music performances, and two screenings of archival audiovisual works projected simultaneously on three screens.

Spectromorphisms was awarded the 2023 Art, Science, and Technology Creation Grant by the Colombia *Ministry of Cultures and Knowledge*.

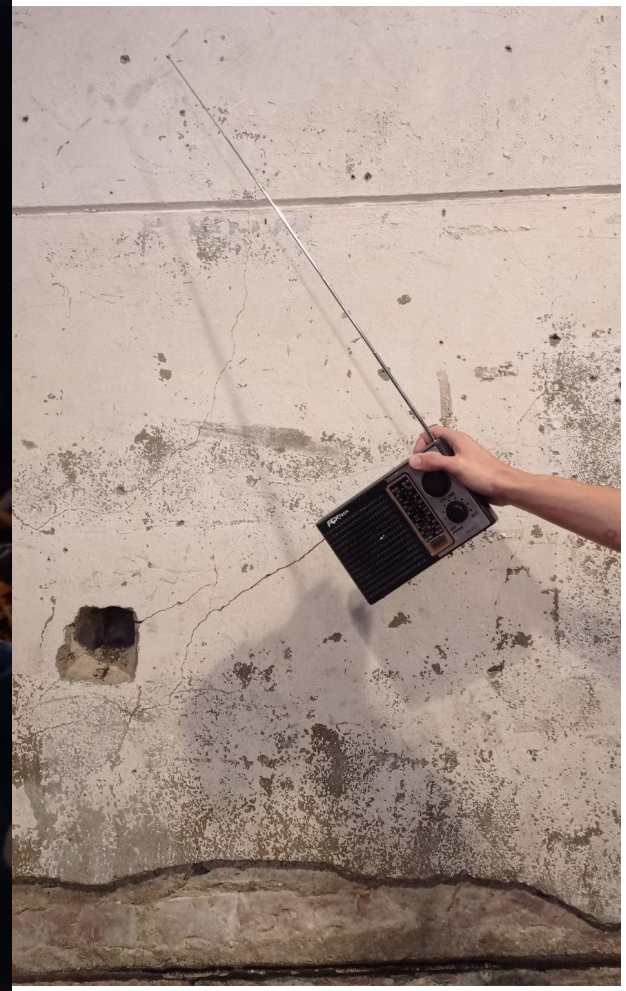
Tunning Inner Noise
Jaime Carvajal Giraldo
Series of sound actions (curatorship, collective improvisation, Workshops)
Variable dimensions
Variable durations
2023

Listen
IG

Tunning Inner Noise is a radio art project focused on sound experimentation and improvisation with radios. It explores various approaches to the phenomenon of radio, its medium, and its spheres of action in curatorship, collective creation, broadcasting, and experimental music listening spaces. The project also investigates ensemble methodologies, form, and composition while engaging with listening through free improvisation.

This initiative functions as a platform for local sound artists and experimental musicians to share radical sonic explorations.

It is part of ***Transmission Ecologies*****,** a sound art space curated by **Afroditti Psarra** and broadcast by Athens-based web radio ***Movement Radio***.



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